DEAN’S LECTURE SERIES PRESENTS:

ERIN SLEDD: Will it go round in Circles? Sustaining the Narrative in Pan’s Labyrinth and Inception

WHEN
Tuesday, March 14th
3:30pm - 5:00pm

WHERE
Kennesaw Campus
History Center, Social Science SO 5074

BY
Erin Sledd
Lecturer of English

Kennesaw State University
College of Humanities and Social Sciences
Office of the Dean
In Pan’s Labyrinth and Inception, the labyrinth is both metaphor and material, it is the device that sustains the narrative and the structure that supports the film. Viewers return again and again to re-experience and re-interpret each film, as the narrative paths divide and multiply, various meanders leading to alternate outcomes, and yet each ending returning to the origin point.

How do Del Toro and Nolan employ visual, spatial and temporal elements to create stories that transpire within the boundaries of the running time and yet contain multiple, even endless possible interpretations? Come find out.